

MADRE MÍA, DOLOROSA

(4 v.m. , tenor solista y órgano)

SERGIO ASIÁN ALMANZA

Andante Religioso

Score for Soprano, Contralto, Tenor, and Bajo. The music is in 3/4 time, key of B-flat major, and tempo Andante Religioso. The staves are empty, indicating a placeholder for the vocal parts.

Score for Soprano, Contralto, Tenor, and Bajo. The music is in 3/4 time, key of B-flat major, and tempo Andante Religioso. The lyrics are: Ma dre mí a Do lo ro sa au xi lio de los cris

Score for Soprano, Contralto, Tenor, and Bajo. The music is in 3/4 time, key of B-flat major, and tempo Andante Religioso. The lyrics are: tia nos la pe na que mea tor men ta pon goen tus ben di tas

Todos

mf

Ma dre mí a Do lo ro sa au xi

Todos

mf

Ma dre mí a Do lo ro sa au xi

Todos

mf

ma nos Ma dre mí a Do lo ro sa au xi

Todos

mf

Ma dre mí a Do lo ro sa au xi

lio de los cris tia nos la pe na que mea tor men ta pon goen

lio de los cris tia nos la pe na que mea tor men ta pon goen

lio de los cris tia nos la pe na que mea tor men ta pon goen

lio de los cris tia nos la pe na que mea tor men ta pon goen

tus ben di tas ma nos

tus ben di tas ma nos

tus ben di tas ma nos

tus ben di tas ma nos

mf **SOLO**

Noes ver dad Ma dre del al ma queen Tien

tus ben ditas ma nos

con tra ré con sue lo noes ver dad que tu me a mas y mees

Tú que sa bes mis se
Tú que sa bes mis se
cu chas des deel cie lo

cre tos pues to do te lo con fi o da la Paz a los tur
cre tos pues to do te lo con fi o da la Paz a los tur

ba dos ya li vioal co ra zón mi o Da la Paz a los tur

ba dos ya li vioal co ra zón mi o Da la Paz a los tur

Da la Paz a los tur

Da la Paz a los tur

p

ba dos ya li vial co ra zón

p

ba dos ya li vial co ra zón

p

ba dos ya li vial co ra zón

p

ba dos ya li vial co ra zón

ri t.

mí o

ri t.

mí o SÓLO

ri t. mf

mí o Yaun que tua mor no me

ri t.

mí o

rez co na die re cu rrea Ti va

TODOS

Pues sois la Ma dre de

TODOS

Pues sois la Ma dre de

TODOS

Pues sois la Ma dre de

TODOS

Pues sois la Ma dre de

Dios yau xilio de los corria nos Pues sois la Madre de

Dios yau xilio de los corria nos Pues sois la Madre de

Dios yau xilio de los corria nos Pues sois la Madre de

Dios yau xilio de los corria nos Pues sois la Madre de

rit.

Dios yau xilio de los corria nos

Dios yau xilio de los corria nos

Dios yau xilio de los corria nos

Dios yau xilio de los corria nos

Madre mía, Dolorosa

SERGIO ASIÁN

Andant

Órgano

5

9

13

17

21

mp

p

mf

mp

Measures 29-32. Treble clef has a whole rest in measure 29, then a half note chord (Bb, D) in measure 30, a half note chord (E, G#) in measure 31, and a whole note chord (F#, A) in measure 32. Bass clef has a half note chord (Bb, D) in measure 29, a half note chord (E, G) in measure 30, a half note chord (F#, A) in measure 31, and a half note chord (B, D) in measure 32.

Measures 33-36. Treble clef has a half note chord (Bb, D) in measure 33, a half note chord (E, G#) in measure 34, a half note chord (F#, A) in measure 35, and a half note chord (B, D) in measure 36. Bass clef has a half note chord (Bb, D) in measure 33, a half note chord (E, G) in measure 34, a half note chord (F#, A) in measure 35, and a half note chord (B, D) in measure 36.

Measures 37-40. Treble clef has a half note chord (Bb, D) in measure 37, a half note chord (E, G#) in measure 38, a half note chord (F#, A) in measure 39, and a half note chord (B, D) in measure 40. Bass clef has a half note chord (Bb, D) in measure 37, a half note chord (E, G) in measure 38, a half note chord (F#, A) in measure 39, and a half note chord (B, D) in measure 40.

Measures 41-44. Treble clef has a half note chord (Bb, D) in measure 41, a half note chord (E, G#) in measure 42, a half note chord (F#, A) in measure 43, and a half note chord (B, D) in measure 44. Bass clef has a half note chord (Bb, D) in measure 41, a half note chord (E, G) in measure 42, a half note chord (F#, A) in measure 43, and a half note chord (B, D) in measure 44.

Measures 45-48. Treble clef has a half note chord (Bb, D) in measure 45, a half note chord (E, G#) in measure 46, a half note chord (F#, A) in measure 47, and a half note chord (B, D) in measure 48. Bass clef has a half note chord (Bb, D) in measure 45, a half note chord (E, G) in measure 46, a half note chord (F#, A) in measure 47, and a half note chord (B, D) in measure 48.

Measures 49-52. Treble clef has a half note chord (Bb, D) in measure 49, a half note chord (E, G#) in measure 50, a half note chord (F#, A) in measure 51, and a half note chord (B, D) in measure 52. Bass clef has a half note chord (Bb, D) in measure 49, a half note chord (E, G) in measure 50, a half note chord (F#, A) in measure 51, and a half note chord (B, D) in measure 52.

Measures 53-56. Treble clef has a half note chord (Bb, D) in measure 53, a half note chord (E, G#) in measure 54, a half note chord (F#, A) in measure 55, and a half note chord (B, D) in measure 56. Bass clef has a half note chord (Bb, D) in measure 53, a half note chord (E, G) in measure 54, a half note chord (F#, A) in measure 55, and a half note chord (B, D) in measure 56.

Measures 57-60. Treble clef has a half note chord (Bb, D) in measure 57, a half note chord (E, G#) in measure 58, a half note chord (F#, A) in measure 59, and a half note chord (B, D) in measure 60. Bass clef has a half note chord (Bb, D) in measure 57, a half note chord (E, G) in measure 58, a half note chord (F#, A) in measure 59, and a half note chord (B, D) in measure 60.

